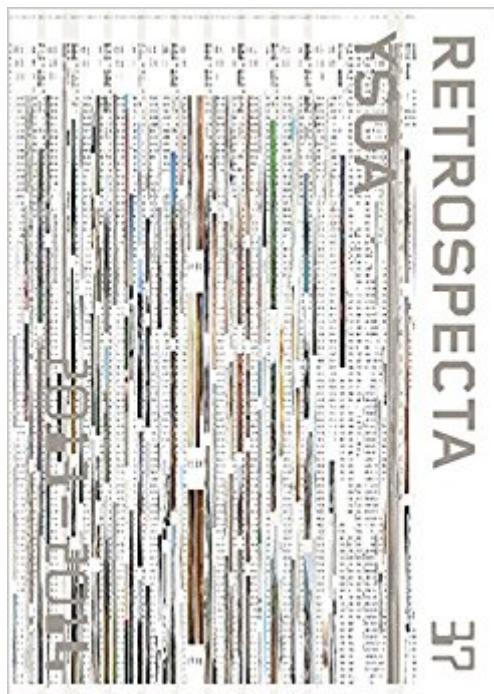


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# Retrospecta #37



## Synopsis

This growth builds on our collective traditions—the lecture series and its celebrated receptions, the roster of returning and visiting critics and courses—and charts new ground through our development as designers among a community of scholars. In this *Retrospecta*, academic work is interspersed with moments that embody the culture and camaraderie of the school. For the first time, mid-term documentation is included for many student projects to show progress on a more intimate scale, giving a glimpse of the process behind the product. Although completed projects and papers suggest finality, the *Retrospecta* lineage serves as a reminder that our education continues beyond these pages. In that sense, this volume captures our work in progress. Visiting critics in this issue include Peter Eisenman, David Adjaye and Greg Lynn.

## Book Information

Series: *Retrospecta* (Book 37)

Paperback: 192 pages

Publisher: Yale School of Architecture (November 1, 2014)

Language: English

ISBN-10: 0989859282

ISBN-13: 978-0989859288

Product Dimensions: 9 x 0.4 x 12.7 inches

Shipping Weight: 1.8 pounds (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars 1 customer review

Best Sellers Rank: #2,583,252 in Books (See Top 100 in Books) #49 in Books > Engineering & Transportation > Engineering > Reference > Architecture > Annuals #569 in Books > Engineering & Transportation > Engineering > Reference > Architecture > Study & Teaching #1762 in Books > Arts & Photography > Architecture > Criticism

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